

Lobster Tales 1

PIECES OF PAPER

There are available for you at this point the following publications:

- Program book (you got one when you registered).
- Pocket Program (includes local area guide), at registration.
- Film Schedule, at registration.
- Film Notes and Additional Film Info. at the films area.
- Dealers' Directory, in the Dealers' Room.
- Additional Program Information, outside the Pentacles Track (Hynes 200); contains biographies not in the Program book.

We may have later

- Children's program sheet, available there.
- Video program sheet, available there.
- Special Interest Group schedule, available with the Program info.

And, for sale in the Costume Exhibit, is a catalog of that show.

PEOPLE MOVER

To all who have volunteered -- Thank you.

If you have volunteered to help and have not yet checked in with the PEOPLE MOVER, please do so as soon as possible. The earlier we know you are here, the sooner we know that we have your help and don't have to worry about those time slots.

IF YOU HAVE NOT YET VOLUNTEERED TO HELP US, we still need lots of help and will be needing it all weekend. Our current needs are as follows, for the next 24 hours or so:

People moving	Dealers
Art show setup	Logistics
Registration (am)	Sales
Security	Discussion groups
General help (on and off, mostly on)	

We also desperately need people willing to help with the press during the evening functions, help with babysitting at all times, help with the Trivia Bowl, and assist with the Scavenger Hunt on Sunday evening.

If you are interested in these or any other area, please come by the People Mover room.

HUGO STATISTICS

1788 valid Hugo ballots were received, 1003 after July 4. The following are the numbers of people who voted in each category: Novel 1532, Novella 1253, Novelette 1320, Short Story 1228, Non-Fiction Book 1406, Professional Editor 1524, Professional Artist 1357, Dramatic Presentation 1702, Fanzine 1008, Fan Writer 884, Fan Artist 982. For the non-Hugos, the totals were Campbell 1255 and Gandalf 1639.

Lost Badges

Your badge is your admission pass to all items. Be careful not to lose it. If you do so, replacing it will be a slow and expensive process (at Registration). Be warned.

Hotel rates

There is a typo in the hotel contract in the Program Book. It reads that 2-bedroom suites are \$125-\$135/day, when they are \$180.

WSFS Business Meeting

The description of item 12 in PR5 was wrong, but the Program Book has correct wording. Four more items of business (#16-19) have been received, and text will be available at the opening Business Meeting session on Friday.

Additional statistics

The final preregistration count was 5447. Of those, 4800 or so expect to be here.

Through Monday, we had received 13900 pieces of mail, including 846 site selection ballots (plus 12 unpaid).

The Art Show and Dealers room are full. See them Friday.

Fully registered by 8am Wednesday: 174.

CORRECTIONS TO THE LOCAL AREA GUIDE

Zeke's (#86) is CLOSED.
Souper Salad (#106) is OPEN.

REQUESTS FROM THE HOTEL

If you swap hotel rooms with someone, that's fine, but please let the hotel know about it so you'll get your messages.

If you have any strange pets with you, the hotel would like to know so they can warn the maids.

PROGRAM CHANGES

Program changes will be listed daily on the day in advance of when the program item is to happen. However, we're going to list as many as we can when we know about them in advance, to give you some notice.

Films: see the Film Schedule, which is correct. There are changes from the Pocket Program, including:

The Muppet Movie will start at 11:12 am on Saturday, not noon, in the Grand. Gary Kurtz will then do a presentation on the Making of The Empire Strikes Back at 1pm there.

On Sunday, The Trouble With Tribbles will be shown at 2:30 in the Grand, instead of 11am Saturday. City on the Edge of Forever will be shown at 3pm Monday instead of 11am Sunday in the Grand.

Mike Jittlov, a smash hit at Balticon and Westercon, will present his film collection on Monday 1-3pm in the Grand.

Friday: Phyllis Eisenstein will autograph at 3pm today; Jacqueline Lichtenberg and Jean Lorrah will autograph at 5pm (instead of Saturday 1pm); Victor Milan and Bob Vardeman will autograph at 4pm.

Frank M. Robinson will join the "Fandom in the 40s" panel at 3pm (Cups).

Saturday: Elizabeth Lynn will autograph at noon, but Kathleen Sky and Stephen Goldin will not autograph at 3pm, (see also Friday).

Nicholas Yermakov will appear on the panel "Funny, Ha Ha?" at 5pm (Wands).

Harry Bates will not be able to appear on the "50 Years -- That's Astounding, or, Analog" at 5pm (Pentacles).

Victoria Schochet will be on Breaking into Print at 11, but will not be appearing on Post-Holocaust Themes in Feminist SF Sunday 2 pm.

Paul J. Nahin will not appear on "Funny, Ha Ha?" since he has been unable to attend.

Please add Forrest J Ackerman, David Wise and Kathleen Barnes to the "SF and the Media" panel at 3pm.

Sunday

Don't forget the Fannish Scavenger Hunt, tonight after the Awards Ceremony in the Independence Room. Four-person teams should sign up at the Information desk. If you don't plan to compete, come anyway and join the fun.

Orson Scott Card will appear on "The Realities of Fantasy" at 5pm (Pentacles) and will autograph at 2pm.

Mike Walsh will join "Should the Worldcon be Abolished?" at 2pm (Wands). Kees van

Toorn will be on "International Fandom" in the Children's Program at 11am.

Catherine Crook de Camp will read "The Million Dollar Pup" today at noon instead of Monday at 11am (Children's Program).

Cheryl Cline will not appear on the "Post-Holocaust Themes in Feminist SF" at 2pm (Pentacles). Elizabeth Lynn will.

"Fandom's Greatest Hits -- A Musical Review" has been regrettably cancelled. It was to be at 5pm.

Monday

Larry Niven will join "The case for a Lunar Colony" at 1pm (Pentacles). Robin Johnson will join "Has-Beens of Fandom", also at 1pm (Cups). Richard Morrissey will be on "Comics and SF" at 2pm (Children's), and C.J. Cherryh will join "War/Military and Society" at 2pm.

VIDEO ROOM

The open video seminar will begin at 9am Saturday in Beacon D. If you collect tapes, own a machine, or are thinking of buying one, please try to attend.

The video room will have a separate flyer describing some of their features and schedule. It will be available (we hope) on Thursday evening.

STAFF LISTING

As space is available, we'll be listing additional convention staff who did not get into the Program book list.

Suzanne Carnival	Chairman Aide
Fred Isaacs	Chairman Aide
Clarissa Brown	Treasury Staff
John Turner	Treasury Staff
Lawrence Propp	C&C Rover
Anna Vargo	Comm. Supervisor
Mary Anne Cappelleri	Security Backup
Selma Burrows	Logistics
John Houghton	Logistics
Bob Gottlieb	Logistics
James Burrows	Logistics
Greg Thokar	Technical Staff
Carol Anne Freeman	Technical Staff
Mike Blake	Technical Staff
Scott Dennis	C&C
Akicita	Den
Pat Frisch, Linda Saalman, Mark Evans, Chuck Ebert, Jim Landau	Photography
Diane Karpovich	Writers' Workshop
Linda Bushyager	Fan Program
John Lescher	Discussion Groups
Diane Karpovich, Sue-Rae Tallmadge, James Scheff	Special Interest Grps.
Marc Schnee	Trivia Bowl
Nicolai Shapero	Video Room

Lobster Tales

LOBSTER TALES #2 is brought to you by the people who want to be around to see Andrew Porter when he sees the outfit Paula Lieberman is wearing today... Otherwise known as your Editorial Staff, Mike Glycer and Larry Carmody. This daily newzine solicits your information on open parties, program corrections, and general scandal to brighten up the gray, innocent lives they lead. It is no longer necessary for you to wrap your news around a brick and throw it through my hotel room window, newzine drops are located at the Information Desk in the Constitution Room, and at the headquarters/Hampton Room. The deadline for the FRIDAY issue is 2PM.



ATTENTION: FANS IN COPLEY SQUARE

Terry McCutchen, Hotel Relations, warns that the Copley Square locks its front doors some time between 1 and 2 AM. There is a bellman who admits registered guests to the hotel once the doors have been locked, and he will not allow anyone else to enter after that time.

PEOPLE MOVER WANTS YOU!!!!

At Noreascon II, Gail Hormats' People Mover unit is charged with recruiting volunteer fans to carry out the dozens of jobs needed for a successful convention. This is the largest science fiction convention in the world -- your help is asked for to assist the committee in setting up the function areas, manning communications, information, and the 'people pool', and work night shifts for such areas as security and communications. See Gail Hormats on level 3 in the Hampton Room (look for the big sign...)

VOLUNTEERS PLEASE REPORT:

The following fans are asked to report to the Jefferson Room (aka the Program Operations Green Room) Thursday night (tonight) between 6 and 10 PM: DIANE DUANE, TIM KYGER, PAT KENNEDY, LEA BRAFF, RON & LINDA BUSHYAGER, KARINA GIRSDANSKY, TOM WHITMORE, JIM FREUND, LEANNE HARPER, ALAN BOSTICK, JERRY JACKS, BILL PATTERSON, STU HELLINGER. If you can't make it, call or leave a note in Lise Eisenberg's box in Hampton A. Anyone else who has volunteered to work on Program Operations should also notify Lise Eisenberg.

NOW FOR THE IMPORTANT NEWS --

Open parties have been announced:

Thursday

Chicago in '82 bidding party. In Room 1008 at 10:08 PM.
New York in '86 bidding party. In Room 1254-5 at 9 PM.
Info-Con Bidding Party (Portmeirion in '84) Video Room (Beacon 1) at 10 PM. All Prisoner Fans (Prizzies?) please note.

Friday

Disorganized New York Fandom Party, hosted by the Columbia University SF Society, Rm 2159 at 10 PM
Friendly Texas Party (Part 5) Rm. 909-908 at 10 PM.

WRITERS' WORKSHOP

People can sign up for the writers' workshop (3 hours each, Friday and Sunday). Registrations will be honored up to the physical limitations of the

function room. The cutoff will be posted at the information desk by 9 PM Thursday. No signups will be accepted after that.

FAN PROGRAMMING CZAR TELLS ALL:

Moshe Feder reveals the following improvements to the forthcoming program:

FRIDAY, 5 PM (Wands Track): "The Captive", not to be confused with "The Capture," a fannish slide adventure, will be presented by Jim Barker, past Hugo and FAAn award nominee. A hit in Britain, this showing marks the US premiere of "The Captive." If you like fanzines, fanart, British fandom, or "The Prisoner", don't miss this. (Take notes, there will be a quiz.)

SUNDAY, 5-6 (Commonwealth): "The Spanish Inquisition." Come and watch our panel of experts put members of the Denvention (next year's worldcon) committee to the question. Give our Inquisitors a helping hand by submitting questions about plans for the '81 Worldcon to the box outside the Jefferson Room starting after 3 pm Saturday.

NOTES: Ross Chamberlain will join the Fancartoonists' Jam 4:30 Saturday... Individuals may sign up for the Scavenger Hunt... In "The Great Debate" (Resolved: The Worldcon Should Be Abolished), Mike Walsh will join Bob Hillis in defense of the worldcon, while Jack Chalker and Mike Glycer will advocate the cause of Eviel... Contrary to the implication of the Pocket Program, Jay Kay Klein will present the opening portion of tonight's "Instant Nostalgia" Slide Show (10 PM, Trumps, Republic Room). If you wish to contribute slides to tonight's Noreascon I show, and they aren't already in a Kodak carousel, bring them to Jefferson between 7 and 9:30.

WORDS ABOUT PICTURES: The featured artwork in this issue has been provided by Victoria Poyser, one of six Hugo-nominated fan artists. To the extent we can ~~will~~ ~~they~~ ~~will~~ elicit their enthusiastic cooperation, award-nominated fanartists will be adorning the cover of Lobster Tales throughout the convention.

MEMBERSHIP NOTE:

At 3PM today, badge number 6043 was distributed. In tomorrow's edition, more official numbers will be run -- either that, or Larry and I will stand the con in line and count noses.

SPECIAL INTEREST GROUPS:

There have been many changes made to the Special Interest Groups meeting schedule. The following is an attempt to bring you current with their timings and locations. Special Interest meeting rooms are on the 2nd Floor of the Hynes, as is the Dealer's Room. Take the escalators up and follow the signs. The Special Interest tables are on the first floor of the Hynes across from the Art Show. A daily Special Interest meeting schedule will be posted next to the information desk in the Constitution Room. Please check in with Information to confirm a previously scheduled group or to schedule a new one. Where on a group name and time appear on the following list, please check your program book (pages 52-59) for additional data.

FRIDAY

National Fantasy Fan Federation (N3F)
Room 204, 10 AM-11:30 AM
Denvention II - 1981 Worldcon
Room 204, 1 PM - 2:30 PM
Clarion Speculative Writers' Workshop
Room 204, 1 PM - 2:30 PM, Special Interest Table #M2, Sunday & Monday.
David Lubkin, the organizer, has a table in the Dealers' Room. In order to attend, you should be affiliated with one of the Clarion Workshops. They intend to tell Tall Tales.
Friends of the English Regency (Georgette Hyer Fandom) Commonwealth Room, 4 PM
Aussiecon: Room 202, 2:30 - 4
SI Table E2, Friday & Saturday
EarthMovers Dance Group
Room 204, 2:30-4 PM
SI Table E2, Friday, Saturday
ASFA Meeting (Closed: Members Only)
Hynes H - 2:30
SI Table R1, Friday-Monday
APA VCR/Vidiots/VCR Owners
Room 202, 5:30 - 7 PM
Video tape-recording interest group.
Also contact: Linda Bushyager, 1614 Evans Ave., Prospect Park PA 19076
Jewish Sabbath Services
Room 205 6:30 PM. Please be prompt!
WICCA
Room 204 8:30-10 PM. Jeannette Waldie of 25 St. Dennis Dr. Apt 416, Don Mills ONT Canada M3C 1E6. An alternative religion, who intend to hold a worship circle. Please be prompt!

THIS SPACE INTENTIONALLY LEFT BLANK!!!



That's LOBSTER TALES DAMMIT! And the #3 issue of Lobster Tales Dammit is edited for your enhanced comprehension by Mike Glycer and Larry Carmody. This daily (or more often) communique is desirous of your information on program corrections, illicit scandal, and Dana Sigel's phone number. Drop points for LOBSTER TALES may be found at the Information Desk in the Constitution Room, and at C&C. The deadline for the SATURDAY issue is 2 PM.

Flash from Gail Hormats, of People Mover: IF THINGS LOOK LIKE THEY ARE RUNNING SMOOTHLY, IT IS ONLY BECAUSE WE HAVE HELP FROM ALL OF YOU. HOWEVER, WE STILL NEED MUCH MORE HELP. EXHIBITS ARE CLOSED ONLY BECAUSE WE HAVE NO ONE TO WATCH THEM: LINES ARE LONG BECAUSE THEY NEED MORE HELP, ETC. IF YOU WROTE IN AND VOLUNTEERED TO HELP US, PLEASE, PLEASE HONOR YOUR COMMITMENT AND COME BY PEOPLE MOVER (IN THE EXETER ROOM) AND CHECK IN WITH US. IF YOU HAVEN'T YET OFFERED YOUR HELP, PLEASE GIVE US 3 OR 4 HOURS. TO ALL OF YOU WHO HAVE BEEN HELPING US, THANK YOU, AND BELIEVE ME, I'M TRYING TO GET US MORE HELP.

By my hand and for the good of the state....



This is
a black
box, Gail

HOTEL NOTES: Hotel security is NOT letting people sleep in the hallways. Go sleep on the subway... The hotel does not like, and will not put up with, weapons being used on the premises. This INCLUDES discharging zap guns at hotel employees. (Never mind the hotel -- I don't like being zap-gunned.) Swords are to be scabbarded at all times. Anyone whose weapon is drawn will have it confiscated by hotel security. ...There was a theft on Thursday night. Guests in the hotel are advised not to leave personal property unattended, and to follow safety precautions (locking your room, etc.)

NOTA BEANIE: Please CALL con HQ (C&C Room) if you need someone on the committee 'beeped'. Don't wander in. Messages for non-staff (eg program participants) go to Jefferson (#4198)

WORDS ABOUT PICTURES: This issue's featured Hugo nominated artist is Stu Shiffman, who loves New York. Er, don't you Stu?

CLAM CHOWDER MENU: The folk group, Clam Chowder, which has played at various Sci-Fi *shudder* conventions on the East Coast will perform Friday at 1 and 9:30 PM in the vestibule near the Art Show, and after the Guest of Honor speeches in the Hynes first floor lobby.

TAROT DECK SNAFU: The Department of Elephants has announced a Tarot Deck recall for purchasers who picked up their decks on Thursday. Please check your deck to see that it is complete. If any cards are missing, exchange the deck at the Noreascon Sales window. If you have DUPLICATE cards, PLEASE return them. We are sorry for the inconvenience -- all decks issued on Friday or later have been checked for completeness. (Item by Bruce Pelz, typos by editorial staff.)

PRESS TYPES: A reporter for the Journal-News would like to speak to any fan from Rockland County, New York. Contact Room 1957...

RADIO ACTIVES: Women Science Fiction Artists -- radio interviews with Rowena Morrill, Wendy Pini, Ginny Dildine and Janny Wurts, can be heard SUNDAY 12 noon on WBUR 90.9 FM. They will be aired on Horizon, a feminist public affairs show; this interview was produced by Dale Davidson. Arrangements are being made for a listening room. They say.

NO FLASH FLASH: MASQUERADE check-in for contestants, pre-registered photographers and judges will be at 6 PM Saturday evening in the Hynes Auditorium. Photographers who have not preregistered must use available light photography from the audience. NO FLASH photography will be permitted at the Masquerade. Persons attempting flash photography will be ejected. -- The balcony is the best place to sit for a view of the masquerade, and for photographers with telephoto lenses. The Hynes will be opened for audience seating at 7 PM. NO FLASH!!

WARM BODY COUNT: One of the more glamorous functions of a daily newzine is to let you know just HOW MANY people you're crowding by in the hallway. Lobster Tales is striving to improve its coverage in this area -- meantime, John Cahill, NII Statistician, reports that as of 11:10 PM Thursday night, preregistered attendance was 2331, and new attendees totalled 390. The grand total was 2721 full memberships, and 3 dailies sold Thursday. Stay tuned for much bigger digits.

EDITORIAL COMMENT: Paula Lieberman, operations assistant and C&C Bouncer, asks please do not snog in the center of corridors where people are trying to walk. Find someplace unoccupied, like next to the fire hose, where you are unlikely to be disturbed unless the building burns, in which case you'd probably prefer to be disturbed anyway.

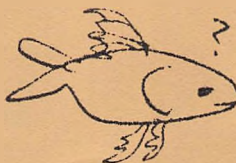
OPEN PARTIES: Party strategist Seth Breidbart has ordered the following room party info to allow you to take the elevator up, and walk down to each party. Follow?

NORTH TOWER		SOUTH TOWER	
2531-3 C/FO(Trimbles) 9pm	809 Ista Weyr	2159 Disorganized NY Fandom	
2042-3 Ontario/Saudi Arabia	731-3 Con Suite	2061 Pennsylvania (Hexacon)	
1831 Andruschak		2056 Minneapolis in '73 8pm	
1809 Detroit in '82 11pm		1951 Stone Hill/FL/GA Party	10 pm
1542 Rhode Island BYOF		1266-7 Aquacon/Western fandom	
1443 Aussie Regional 11:30		865 Louisiana some more	
1431-3 Baltimore in '83 12		852 Skywalker Party	
1426 Western		664-5 Pittsburgh Comix Club	
1131-3 L5 in '05		563 Little Men's/Pensfa	
1031 Michigan			
1014 Frefan Party			
1008 Chicago in '82			
934 Boxboro			
908-9 Texas United Fandom			
826 Louisiana			

PUBLICATION ADVISORY: Lobster Tales #4 will be produced by early evening. Additional news on program changes and exciting referential hoo-hah will be circulated in that edition.

TALES, LOBSTER, COMMA, FOUR nongovernment issue news publication for the 1980 World Scientific Agglutination, is being doubled up on a Friday afternoon by your astonishingly enthusiastic editorial tandem, Mike Glycer and Larry Carmody.

LOBSTER TAILS



ONCE UPON A TIME,
OH BEST BELOVED...

"Our incidence of stencil morbidity has been fairly low," reports Lawrence Ruh, chief of office staff...

OBITUARIES: Famous animator Tex Avery, age 71, died on August 27. And George R. Stewart, author of EARTH ABIDES, died August 22 at the age of 75. Info by Andrew Porter, SCIENCE FICTION CHRONICLE.

RANDOM SAMPLING: Fred Kuhn, well-known New York filksinger, was robbed of his guitar last Monday. A collection to buy Fred a new guitar is being taken at Freff's huckster table (F6). Item submitted by Brian Burley Rm 1919... // For the record, says John Hertz, the Friends of the English Regency activity today does NOT require Regency or other formal attire, although it was so reported in various con publications. // ONE SHOT CHORALE REHEARSALS: FRI 5-7 PM Beacon CH SAT 10-12N Beacon H

UNCLE DEGLER WANTS YOU! Join the first Claude Degler Memorial Scavenger Hunt on Sunday night approximately half an hour after the Hugo ceremony ends. The Hunt will be held in the Independence Room. Since participation may be limited, sign up in advance in the Information Area (Constitution Room). Persons will be placed on four-person teams (or you may form your own). Spectators welcome. Since scavenger participants will be borrowin- various objects from fans during the hunt, it is hoped that everyone will cooperate in lending items. Lenders should note the hunt team number (which will be displayed on their badges) and arrange a time and place to meet and recover the objects. Team members will be responsible for returning all objects. Complaints about running or misbehavior will disqualify team members *and their lives in XXXXXXXXXXXXX to SARGE WORKMAN...*

PARDON OUR SLIP: Tonight's open party in 1431 etc. is a Southern Fan gathering. Please create a scotoma for alternate information. // The French Regional Party: #1907 at 10 PM.

WORDS ABOUT PICTURES: Lobster Tales Dammit #4's Hugo-nominated artist is Alexis Gilliland -- whose cartoons are featured in the Loompanics Press edition of THE IRON LAW OF BUREAUCRACY.

HASH TIME: Computer Games will close each day from 12 to 2. // Mike Smith wishes it known that he is Trivia Bowl Area Head, assisted by Marc Schnee. Editions of Lobster Tales with alternate information should be shot into the nearest black hole. // CONTRA-DANCE in 575-576, Sunday at 8PM. Music by Morris Keesan, Ted Greenstone and others. Caller - Jacob Bloom. // Got an hour? Learn the international language, ESPERANTO. Saturday Noon in Hynes meeting room 201. // Tolkien Fellowship, 8:30 Friday in Hynes 205. // The arcane arts of the Orient are yours for the asking in Special Interest Room 203. From Noon to one, leading translators and fans from both sides of the Pacific will reveal the secrets of Japanese science fiction. (Yoroshiku Onegai Shimasu)

AUTOGRAPHING AT NOVA TABLE (we hope): SATURDAY: Hal Clement (2), Dr. Robert Forward (3), Isaac Asimov (4); SUNDAY: George Takei (1), Joan Winston (1:30); MONDAY: Robert Sheckley (2). Jack Chalker, Spider Robinson -- times to be announced. Dealer's Room.

PROGRAM TAILORING:

Add Alfred Bester to the Craft of SF Writing Panel, Sunday 3 PM Hynes 200 (Pentacles)
// Add Rudy Rucker to Hard Stuff, Sun 4-5.
// Add Charles Platt to Why I Hate Fandom, Fri 4-5. (BYOP)

PHOTOGRAPHERS: who want to take pictures in the photography area at the masquerade **MUST PREREGISTER** at the the masquerade table in the Constitution Foyer to be sure of having space in the area for the photo session before the masquerade. (Chip Hitchcock).

CPR: Seventeen people certified themselves in cardiopulmonary resuscitation today in Room 591. **ONE MORE CLASS TO GO**, Saturday 12-4 PM. (Suzi Stefl)

TRAFFIC ADVISORY: Please do not ride unicycles, bicycles, or other wheeled or tracked vehicles inside the hotel. No pogo sticks either. (Rule of thumb -- if you can walk, you should be walking...)

HAPPY BIRTHDAY VALLI HOSKI: August 29.

LICHTENBERG/LORRAH/BRADLEY FANS: A special interest group meeting will commence 8PM on Saturday and continue after the Masquerade, until they put them out of the Hynes.

SATURDAY

Human Game/Role Playing
Room 201, 10 AM-11 AM
Linda Blanchard, the organizer, writes that this group is interested in Star Web and SF role playing, play-by-mail games. They intend to talk, meet and discuss strategy and related topics.

Lonely Alien
Room 202, 11 AM-Noon
SI Table Q2 - Sunday & Monday

Aquacon
Room 203, 11 AM-Noon
SI Table G1 - Friday to Monday

Hyborian Legion
Room 204, 11 AM-12:30 PM

Boston Esperanto Club
Room 201, Noon-1 PM
David Wolff and Ralph Murphy, organizers write that this group is interested in the international language-- Esperanto. They intend to talk, teach, and write a little Esperanto, and explain the club's goals. There are 'small' dues to join the club.

Science Fiction Poetry Association
Room 202, Noon-1 PM
SI Table W2, Friday-Saturday

Japanese SF
Room 203, Noon-1 PM
David Lewis writes that this is a loosely connected international group familiar with Japanese SF and concerned that it get the attention it deserves. The group intends to introduce the little known world of print-media Japanese SF to an American audience, hopefully with the assistance of Japanese guests to NOREASCON II and a slide presentation.

DUFF/TAFF Auction
Hynes Modular A, Noon-
SI Table I1, Friday to Monday

Madison-Wisconsin SF & SF₃
Room 201, 1 PM - 2 PM

Star Trek Welcomittee
Room 202, 1 PM-2 PM
SI Table O2, Friday-Saturday

Gay Fandom
Room 203, 1 PM-2 PM

No. American Dr. Who Appreciation Society
Room 204, 1 PM-2 PM
SI Table j2, Friday-Saturday

SF Radio Probe
Room 201, 2 PM-3 PM
A.A. Whyte writes that this group is interested in science fiction radio drama and reviews, current, retrospective and future. The group intends to meet, talk and possibly listen to a few programs.

General Technics
Room 203, 2 PM-4 PM

Cartoon/Fantasy Organization
Room 202, 3 PM-4 PM
SI Table 12, Friday-Saturday

Proprogress, Inc.
Room 204, 3 PM-4 PM
SI Table Q2, Friday-Saturday

NYUSFS & APA-NYU
Room 202, 4 PM-5 PM

Friends of Darkover
Hynes Modular A, 5:30 PM-
SI Table S2, Friday-Saturday

Lichtenberg/Lorrah/Bradley Fans.
Room 207, 8 PM-10 PM

SPACE FOR
AUTOGRAPHS

Hoy Ping Pong 乒乓

Lobster Tails

LOBSTER TALES #5, the Saturday Afternoon Edition of the finest Worldcon Daily Newzine you'll see this year, is brought to you by Mike Glycer, Larry Carmody, and a thundering herd of fans eager to tell YOU what is happening. Or at least their heartfelt version of it... Confidential to Marion Zimmer Bradley -- no matter what time you see this, it came out on time. Trust me...

PRE-MASQUERADE ALERTS: The photography area is filled for the masquerade. We will be doing available light photography from the audience. The official convention photographer will be measuring the light and give you the reading just before the masquerade. // CONTESTANTS: There will be a tour of the Hynes at 3:30 PM. Oops. // After the masquerade tonight please exit through the main Boylston St. doors and circle to the left to get back to the hotel. Those who had to wait last night to get through the crowd at Hynes/Sheraton connection should find this a big improvement.

PHOTOGRAPHY OF THE COSTUME EXHIBIT: Photos may be taken of the costume exhibit (in the art show, diagonally opposite the artshow entrance) SATURDAY from 4-5 PM. Come to the artshow entrance, have your camera paper-bagged by security, and pass through the artshow. Your camera will be liberated inside the costume exhibit room and rebagged for the exit. Lighting available: Stage spots, full room fluorescents, or your own flash. Please leave your name and address in the exhibit as a courtesy to exhibitors who may wish to get in touch with you about copies of your photos.

HAVING AN IDENTITY CRISIS? We have the following members' badges at registration. If you have already paid for a replacement, turn it in and your fee will be refunded by



WORDS ABOUT PICTURES: This issue's high-lighted Hugo nominated fanartis is Jeanne Gomoll.

check. See Kath Horne. The Winners are -- Donna Crisci, Neil Mick, Sylvia Richardson, Lt. P. R. Gray, Louis Turner, Sandra Miesel, Alan Lynch.

LOOKOUT: Sally Turner reports the loss or theft of her mother-of-pearl oval shell edged in gold, size 1 by 1-1/2 inches. It was a wedding gift from her grandmother, and is 140 years old. Please return this heirloom to 1221 -- reward offered. No questions asked.

FAN SERVICES: Limited mimeography and supplies are available in the Fan Room.

CPR: These 28 people have passed and been certified in Cardiopulmonary Resuscitation: GLYNIS WEIN, GREGG PALMER, JEFFREY MAY, MARK E. HAMILTON, DALE A. FARMER, DANA IVERSON, JULIE MC COY, NANCY GERLACH, SUSAN FERER, PAUL SCHWEBEL, SAM ROBBINS, MYRA DAVID, KARL NELSON, WAYNE DIONNE, JOANNA DIONNE, CHARLES M. WASSERMAN, EILEEN ROY, SCOTT EDELMAN, CHRISTINE KULYK, AMY FASS, RICHARD ROEPKE, MARCELLE LYN, EILEEN STEVENS, JOHN STEVENS, JANICE C. BRYANT, LEW WOLKOFF, CHARLIE WILLIAMS. Congratulations! All con members requiring resuscitation services please contact these people...

TRIVA BOWL: The Trivia Bowl still has openings for teams and individuals. Interested fans are urged to attend the contest at any time during Saturday. Open matches will be filled by audience volunteers and people testing themselves as individual players with the Quizmaster. If you have the slightest inclination toward Trivia, please enter the contest and have some fun.

APOLOGIA FOR THE DAY: The committee extends its apologies to Burning Bush Press for neglecting to include its ad on page 91 of the Program Book among the ad listings.

ICE FORECAST: As some of you may perhaps have notices, we had some problems delivering enough ice last night. The hotel tried, but nobody has the ice-making capacity for 5000 people. So we're bringing in 2 tons from an ice company this evening, starting at about 6 PM. Bags of 30 pounds (1 per bathtub) will be available in the corridor along past the dealer's room. Our cost is \$3.30 per bag; if you can, please donate something towards that in the box by the Hynes entrance guard. If we need to, and this works, we'll bring in some more tomorrow.

PARTIES: Another problem last night was the desire of some members to party combined with the desire of others to sleep. We need to balance these two parts of the convention, and here is how we're going to try to do so:

- 1) Before 2 AM -- It's a reasonable time to party, so we're not going to be very helpful to people making noise complaints. We'll visit the party in question, try to get them to quiet down (or, mostly, move in to the rooms), but we won't be very tough about it except in unusual circumstances.
- 2) After 2 AM -- We will be much tougher. Sleepers need to do so, and their complaints will be investigated with a goal of letting them sleep; mostly, we'll try to get parties to move inside the rooms and minimize corridor noise.
- 3) All The Time -- Running, shouting in the corridors, swordplay, and pulling weapons on the hotel or our own security are unreasonable. We'll try to understand, but don't expect us to be nice, and please use a little self-control.

WATCH US GROW:	PRE-REG.	FULL MEMB/AT DOOR	DAILIES	TOTAL
Thursday 10 PM	3885	773	151	4809
Friday 2 PM	4041	774	456	5271

PARTY LISTING - NEXT ISSUE 6 PM

LOBSTER TALES

LOBSTER TALES #6, The Saturday Evening Most, PARTY SPECIAL EDITION, is compiled for the reading public by Mike Glycer, Larry Carmody, and authoritative party commentators such as Dana Siegel and Dalroy Ward. (Thanks -- you can stop sending me numbers for Dana Siegel now. The average number turned out to be 372-4401.375)

BUT FIRST, A WORD FROM OUR SPONSORS:

Hotel Checkout: Our grand plan described in PR5 obviously didn't work. It turned out that too many of us were changing room reservations, rooming with different people, or whatever. A system set up for simple checkin or simple situations didn't work. We're going to have a similar problem at checkout. Most of you will have things to divide between bills of those sharing rooms, questions about phone charges at your parties, and similar difficulties. If you're able, and feel secure about it, use the speedy checkout card and worry about your bill later; we'll help with problems. Otherwise, if you can check out early, please do so -- you can keep your key and leave your bags until the official checkout time, but go to the cashier when the lines are short and get your bill settled. Checkout time is 2PM for everybody on Sunday, Monday, and Tuesday. We'll have people on hand to help with hassles from 11 AM to 2 (at least) so if you have a dispute that needs us, try to get the facts as early as possible, and then come back during that period. OUTLYING HOTELS: The above is for the Sheraton only. If you have a problem, try to wait until 11 AM and then call the Hampton (C&C, ext #s will be posted on signs) in the Sheraton to have our people paged to help you. See the Lobby sign. // As you may have noticed, the hotel is doing everything it can to help things go right, we on the committee are trying our hardest too, and so are all of you reading this. If we can keep making hassles into minor difficulties that get resolved, then we'll all survive. I just wish I wasn't missing what looks (in the few minutes I've seen) to be one hell of a convention -- JIM HUDSON, Member Services.



- NORTH TOWER
- 908 Apanage Party
 - 1008 Denvention II (10)
 - 1131 The Depraved Gamblers
 - 1443 Aussiecon Survivors
 - 1531-3 Darkover fans
 - 1809 Scandinavia '83 (12)
 - 1830 South of the Moon
 - 1907 French (in translation)(?)
 - 2109 Asfa-Fan Suite (9:30)
 - 2114 A Woman's Apa (10) - members & guests
 - 2313 Lew Thornits Birthday (9)
 - 2507 Clarion Alumni (10)

- SOUTH TOWER
- 562 LASTcon
 - 664-5 Nooo! It's Impossible!
 - 865 Louisiana
 - 1066 Philadelphia in '86 (10:30)
 - 1267 NASFIC/Aquacon
 - 2957 Chasfandom (9)

- LENOX HOTEL
- 1010 Niekas (12)

ED COX
DOODLE
HERE

- ART THIS ISSUE - KURT ERICHSEN -

MESSAGE FROM PAT VANDENBERG: For those of you in the Special Interests groups, I'd like to introduce my staff -- Diane Karpovich, Susan Rae Tallmadge and James Scheff. These are the people who have, and will be, checking with you to see what they can do to help your special interest group, with equipment and room arrangements. If you have any questions, please ask us, we're glad to help. There are still a few Sunday and Monday meeting room slots open so come to the Information Table and sign up for one.

SUNDAY SPECIAL INTEREST GROUPS (please check program book for complete group descriptions):

Hunger Project, Room 203, 10 AM-Noon

Gordon R. Dickson (Author's reading), Room 202, 1 PM-2 PM

Israel SF Association, Room 202, Noon-1 PM

Church of Herbangelism, Room 203, Noon-1 PM

SCA (Society for Creative Anachronisms), Room 204, Noon-1 PM

APA-DUD, Room 203, 1 PM-2 PM

Temporal Anamoly, Room 204, 1 PM-2 PM

Peter David, the organizer, writes that this group is interested in Dr. WHO. They prepare a 'zine called "Faces In Time." Terrance Dicks, Dr. WHO author and former story editor, will be a featured speaker.

Hampton Roads SF Association, Room 202, 2 PM-3 PM

The Filk Foundation, Room 203, 2 PM-5 PM

WOOF (Worldcon Organization of Faneds), Room 202, 3 PM-4 PM

Bruce Pelz, NOREASCON II's Fan Guest of Honor, will be directing the collation of this APA.

SFWA Speakers' Bureau, Room 204, 3 PM-4 PM

Anyone wishing to arrange for a speaker should attend.

BSTA (Boston Star Trek Association), Room 204, 4 PM-5 PM

Boston L-5, Room 204, 5 PM-7 PM

Bill Rudow, the organizer, writes that this group is interested in space settlement and development. They work to promote space development by sponsoring public presentations, lobby for political action in Washington and publish a newsletter. They anticipate having Jerry Pournelle, Philip Chapman and a few other authors speak on "The Development of Space -- What You Can Do to Help."

ADDENDA: The Israel SF Association will meet on Sunday at Noon in Room 202, Hynes Auditorium, to promote their international convention planned for June 1982.

→ **IMPORTANT PEOPLE MOVER FLASHBACK** ←
Deja-vu flash from Gail Hormats, of People Mover: IF THINGS LOOK LIKE THEY ARE RUNNING SMOOTHLY, IT IS ONLY BECAUSE WE HAVE HELP FROM ALL OF YOU. HOWEVER, WE STILL NEED MUCH MORE HELP. EXHIBITS ARE CLOSED ONLY BECAUSE WE HAVE NO ONE TO WATCH THEM: LINES ARE LONG BECAUSE THEY NEED MORE HELP, ETC. IF YOU WROTE IN AND VOLUNTEERED TO HELP US, PLEASE, PLEASE HONOR YOUR COMMITMENT AND COME BY PEOPLE MOVER (IN THE EXETER ROOM) AND CHECK IN WITH US. IF YOU HAVEN'T YET OFFERED YOUR HELP, PLEASE GIVE US 3 OR 4 HOURS. TO ALL OF YOU WHO HAVE BEEN HELPING IS, THANK YOU, AND BELIEVE ME, I'M TRYING TO GET US MORE HELP.

VIDEO PROGRAMMING: Can the world's greatest thief make it as a romantic hero? Find out at 9:30 PM Saturday in the Video Room (Beacon E-F). Due to popular demand, Lupin III 'Mystery of Man' will be shown 8:30 AM Sunday and Lupin III 'Castle of Cagliostro' at 8:30 AM Monday. 'Gatchaman (The Movie)' will be shown at 1:30 AM, Saturday. 'Gatchaman F' will be shown 5 PM Monday.

PROMINENT MENTION: Lee Smoire, Sharon Reime. (Source: Terry Mc Cutchen)

ELLISON SCHEDULED: 1:30 - bookplate signing at rear of Hynes Auditorium. 2:00 - talk 3:00 - rest break. 3:15 - talk continues. 4:00 - Autographing at Tables A1-G1 Special interest groups on lower floor of the Hynes. Special bookplates for Ellison's upcoming SHATTERDAY collection (Houghton Mifflin) are for sale at I3 table in Dealer's Room. Book will be shipped after con (when it is published). Special price \$11 (incl tax & postage)

APOLOGIES to Bill Carton for bumping Turkey Shorts announcement. Weep wail! We are regretful.

SATURDAY NIGHT MASQUERADE WINNERS: Continuing a long string of major Worldcon masquerade awards, Kathy and Drew Sanders were named Judges' Choice, culminating the Noreascon II costume competition. Their costumes, Xochipilli and Xochiquetzal, used colorful designs on a bright blue field, dramatized by a huge-winged, two-faced god, to represent the Aztec deities for beauty, youth, dancing, etc. Named MOST BEAUTIFUL was a four-costume group worn by Ann Chancellor, Sandra Miesel, Jere Rapp, and Frank Hynicker, titled The Elementals (Ylph, Salamander, Undine, Gnome). BEST SWORD AND SORCERY was awarded to Sally Fink and George Paczolt's costumes titled Sword and Sorcery. BEST GROUP went to Patri Pugliese & Co's 7-costume Polesotechnic League, featuring Nick van Rijn, and the even larger Adzel. Considered Most Humorous: Michael Newman as a Grog, from Niven's "The Handicapped." Best Alien was Jim Webb, Srook the Space Invader (design by Ray Heikes and Ralph Crim). Best Science Fictional Costume went to Yasheya Lee as Planetary Commander Setic, in full dress uniform, inspired by DUNE. Best Presentation was earned by Glenn Harrison and Wende Sides as the acrobatic Luke Skywalker, and Yoda. The following were given HONORABLE MENTION: Joe Pavlo and Dan Niederloh (Disco Klingons), Sarah Brownstein and Miriam Winder (The Yecchi and The Keeper), Richard Murray (Griffon), Karen Heath (High Lord Elena), Patricia Osborne (In'serinna, Daughter of the Stars), Lora Trimble (Empress Butterfly), Teresa Patterson (Morgan Le Fay).

CHICAGO LETS CAT OUT OF CELLOPHANE BAG: Even before the last-minute ballots were counted, the fate of the 1982 Worldcon site had been decided, with a majority of all available ballots having already been tallied in favor of Chicago. GUESTS OF HONOR for the '82 Worldcon: PRO: A. Bertram Chandler. Artist: Kelly Freas. FAN: Lee Hoffman. Co-chairs of the bid are Larry Propp and Ross Pavlac. Conversion of your voting membership to full attending membership must be done before the end of this year to secure the most favorable rates. See Chicon IV's PR#0 for details.

GUEST EDITORIAL: (Marie K. Heydt and Andrea Mitchell) ****NOTICE TO NERDS**** "Our backs hurt! Our knees are sore! We just carried 2 small, terrified children down the stairs from the 9th floor because some @#!* turkey set off a false fire alarm. With children about we can't afford to take chances."

ADMINISTRATIVE DETAILS: From the crime file -- Anyone who thinks they had their purse or pocket picked during the masquerade NOTIFY BOSTON POLICE DISTRICT 2. An individual has been apprehended. // Missing: a red leather purse with ID and family pictures. Please leave at info desk. (Belongs to B. Ballantine). // If anyone finds a green wallet that belongs to NINA BOGIN, please turn it into lost and found or call Rm 1450. No Questions Asked.

WORDS ABOUT PICTURES: The art at right is by Hugo-nominee Alexis Gilliland. // Will Bill Rotsler please get in touch with Mike Glycer -- then he can stop kicking himself for leaving your illos on his desk at home...in LA.

LOBSTER TALES #7 (we didn't want you to forget that the title has a correct spelling) is the Sunday morning paper of Noreason 2, complete with funnies -- Mike Glycer and Larry Carmody. The paper color this issue has been selected to allow Janice Gelb to continue honing her skills at proofreading tar pits. Our thanks to the masquerade staff for their promptness in furnishing the results to us.



NOREASCON II ART SHOW BALLOT WINNERS: In a surprising show of unanimity at the polling station, both the artists and the public selected the same winners in the various categories. What this means in sociological terms we won't venture to guess. The winners:

ARTIST VOTE: PROFESSIONAL DIVISION -- Best Artist (Color) 1. Michael Whelan, Honorable Mention-Don Maitz; Best Artist (Monochrome) 1. Thomas Canty, Honorable Mention-Val Lakey; Best Artist (3-D) 1. Joel Hagen, Honorable Mention-Barclay Shaw. AMATEUR DIVISION -- Best Artist (Color) 1. Steven Vincent Johnson, Honorable Mention-Sat Nam Kaur Keahey; Best Artist (Monochrome) 1. Bob Eggleton, Honorable Mention-Adam Smith; Best Artist (3-D) 1. Anne E. Trembley, Honorable Mention-Robert N. Charrette.

POPULAR VOTE: PROFESSIONAL DIVISION -- Best Artist (Color) 1. Michael Whelan, Honorable Mention-Don Maitz; Best Artist (Monochrome) 1. Thomas Canty, Honorable Mention-Val Lakey; Best Artist (3-D) 1. Joel Hagen, Honorable Mention-Jane Voorhees. AMATEUR DIVISION -- Best Artist (Color) 1. Steven Vincent Johnson, Honorable Mention-Linda Michaels; Best Artist (Monochrome) 1. Bob Eggleton, Honorable Mention-Michael Lichtenstein; Best Artist (3-D) 1. Anne E. Trembley, Honorable Mention-Deb Hartery.

FAN PROGRAM REMINDER: Individuals or ~~single~~ teams of four may register for the Claude Degler Memorial Scavenger Hunt at the Information area in the Constitution Room. The hunt will last about an hour and will begin approximately 30 minutes after the awards ceremony ends. The starting point will be the Independence Room. The rumor that first prize is a lifetime membership in the Cosmic Circle is unfounded, according to Moshe Feder.

GET YOUR LICKS IN NOW: A new program item, "The Spanish Inquisition" has been added as a replacement for the cancelled (*sob* and *sigh*) Fannusical Review. Five members of the Convention Committee (the ~~XXXXXX~~ good people bringing you the next worldcon) will be interrogated by a specially selected team of SMOPs in the Commonwealth Room at 5 PM. If you have questions of your own (such as about the rarified atmosphere), you can submit them in written form to the box outside Jefferson. Remember, our main weapons are surprise, fear, ruthless efficiency and a fanatical devotion to the Worldcon!

PUPPET SHOWS TODAY: There will be three different presentations in Liberty G from 4 PM to 6 PM this afternoon: THE PUPPY WHO CHASED THE SUN (children: shadow puppets); I'D RATHER STAY WITH YOU (children: shadow puppets); THE SORCERER IN SPITE OF HIMSELF (all ages: hand puppets). According to Andrea Mitchell and Esther Heydt, the first two are mainstream children's stories. Shadow puppets are an unusual medium and can be used to give very striking visual effects. The last show was written specifically for Boskone by Terry Garey and has "something for everyone."

LATE FILM FLASH: According to Bill Carton, there will be a presentation of the fannish spoof SUPERMAN shown in the Grand Ballroom at 1:20 PM today immediately following (of course) SUPERMAN.

GAY BLAST: A Gays in Fandom Party will be held tonight in room 1442 at 11 PM. The party is for all gay men, lesbian women and friends of the preceeding.

JUST ANOTHER BUNCH OF AWARDS: If you are an award nominee, please go the Green Room (Jefferson Room) and pick up your information packet for the Hugo Awards Ceremony. The following people have been designated as alternates: Terry Carr for Ursula K. LeGuin; Adele Leone for Boris Vallejo; Larry Niven for Richard Geis; Roy Torgeson for Karen Jollie. There are packets for those people in the Green Room, too. To all nominees: Please pick your packets up by 5 PM today, thanks.

SOME NOTES OUT OF THE BLUE: Christopher Barkley and Gary Kurtz have been added to the "Out of Print" panel Monday, 3 PM-4 PM in Wands ... Marvin Minsky has joined the "Case for a Lunar Colony" panel Monday at 1 PM in Pentacles ... George Takei will join the Authors' Forum at Monday, 11 AM ... Dennis Card (11:05 AM-11:55 AM) and Bob Asprin (1:05 PM-1:55 PM) will have autographing sessions in the dealers' room ...

SITE SELECTION BALLOT COUNT: (Late news) CHICAGO: 1018; DETROIT: 410; ALL OTHER: 121.

LOBSTER TALES #8, the Sunday afternoon mimeo crank call produced by Mike Glycer and Lawrence Ruh, is dedicated to the memory of Larry Carmody, who indeed remembered that we swore we'd only do one issue today. (Hysterical cackle!) Denny Lien and Fran Skene have also forwarded their profound apology for mid-corridor snogging, and promise never to do it (there) again...

Lobster Tails

VITAL STATISTICS: Courtesy of John Cahill, Noreascon 2 Statitstician, the Sunday afternoon warm body count looked like this:

PRE REGISTERED: 4091
FULL/AT DOOR 820
DAILIES 844
5755

Four supporting memberships were also sold.(!) According to the Program Book (p.105), Noreascon 2 has far exceeded the previous high of 4283 attending 1978's Iguanacon.

TRAFFIC ADVISORY: When entering the Hynes Auditorium, please go outside and use the main entrance -- not the 3rd floor connector between Hynes and the Sheraton. Crowding is such that you might miss the program standing in line...

MASQUERADE CONTESTANTS with tapes may pick them up at the Noreascon sales area in the Constitution Foyer. Also, children who participated in the childrens' masquerade may pick up their certificates in the same place. JoAnn Wood reports she is trying to arrange for the lettering of names on certificates, but has not yet connected with the needed person. Check with the information desk, for her progress report. Participants who won medallions may have chains affixed to them in the huckster room at Laurie Gottlieb's table.



MARK MERLINO 8-30-80

HERO OF THE PEOPLE (MOVER): The following people are requested to report to PM before 9PM tonight: T. Michael Goodman, Denny Lien, David Salter, Priscilla Pollner, Michael Wiskind, Kirk Halter, Margaret Anlage, Lisa M. A. Winters, Chris Early, Joe Rico, Dorothy Early, Dawn Nance, John Carmichael.

PARTIES: The ice forecast from Don Eastlake is that one ton of ice is expected inbound at 6PM today. The following list of open parties has been gleaned by the combined forces of Glycer, Siegel and Ward, attorneys-at-chaos.

NORTH TOWER

510 Heipers Party (see note below)
702 Eastern Canada
725 LA in '84 Worldcon Bid Party
731 Con Suite
1008 Chicago '82 Victory Party
1431 Baltimore in '83 Bid Party
1708 Isaac Asimov's SF Mgz
1808 First Fandom
2109 ASFA

SOUTH TOWER

664-5 Fire in Barn Party (10)
860 Rock & Roll (10)
1442 Gay Party
2957 Chasfandom

DON'T FORGET: If you've helped us this weekend, there is a party at 9:30 PM in Room 510. Your Helper Button is your admission!

FILM SCHEDULE ADDITIONS: (Further news on the film program will be in Monday morning's edition). TONIGHT is LATE NIGHT TURKEY FILM TIME, Midnight to 4AM in the Republic Ballroom. (The Grand Ballroom projectionists have to sleep sometime). These all-time losers will be screened: Attack of the Killer Tomatoes; Plan 9 from Outer Space; plus a super-nauseating collection of shorts charitably called film efforts. Do you dare ~~see~~ miss these turkeys? MONDAY films in the Republic will start at 11 AM with "In the Days of the Steam Wars followed by Astronet at 11:30 (both repeated by popular demand). Then at Noon, "Viking Lander Scenes" in 3-D, followed by The New Frontier [A co-production of Paradox Pictures and the Boston L-5 Society being premiered here at Noreascon II], and selected shorts by Charles Voner at 12:48 PM [Woburn filmmaker, repeated from the Grand Ballroom Sunday Amateur hour]. There are some real special items in this list of additions and you should try to see them (besides if you are leaving Monday and check out early to attend these films, you'll be helping reduce the load when everybody else is trying to check out). REMINDERS: Don't forget Mike Jittlov's session, 1-3 PM Monday, in the Grand Ballroom. OTHER REMINDER: Films are works of art (mostly) personally slaved over by the producers. Heckling does not belong at the Worldcon; we are trying to be a showplace for fine films, not members of the audience. Thank You. [Film information liberally adapted from the original Bill Carton].

LOST AND FOUND (Why don't you get together?): Aslan's Studios (Sword Dealers) reports the loss from their Sheraton room of \$480 in cash, checks, and traveler's checks. Would all those who wrote checks please stop by Dealer's table B7. Laurie Mann reports the finding of a sum of money late the same afternoon (Saturday) in Liberty F. Identify the amount to claim the money. Judy Rosenthal has lost a pair of aviator glasses with brown and rose frames; if found please leave them at the Lenox desk or Con Lost & Found. About two dozen found items have been turned into Con Lost & Found at the Information area in the Constitution Ballroom; if you have lost something, check there.

RANDOM RAMBLINGS: There will be a practice for experienced foil fencers Monday morning from 10-12 in Special Interest room 204 Hynes... Kids' Lounge and Special Events daily from 9-5 in Liberty F & G. Kids of all ages welcomed... The Fan Room closed for good at 6 PM Sunday. Anyone who needs to retrieve any items left there for display, check with Information... Morris Keesan and Lori Meltzer are now married (24 August). To each other! ... Address correction for Program Book: The Prisoner Fan Club/The Green Dome Magazine/824 West 176th Street/New York, NY 10033... Anyone interested in forming an SF Dance group contact Arleen J. Forden/7011 N. Wolcott Ave./Chicago, IL 60626.

WANTED: For inclusion in the archives of Alternate Press: Feminist fanzines:: entire runs, single issues, LOCs, or one-shots. Send to: Rhoda % Ms Magazine/370 Lexington Ave./New York, NY 10017.

GEE BILL, WE HAD MORE ROOM THAN WE THOUGHT, DEPARTMENT (or) FURTHER NEWS ON THE FILM PROGRAM: This is an official apology for those things noticed as turning out differently from the pre-printed film schedule. The intermittent Hum problem in the Republic Ballroom sound system has been traced to the ground loop between the two projectors... The Time Machine did not arrive [they sent us American Hot Wax instead and we didn't notice until it was too late to get a duplicate print], so we substituted The Blob. Sorry, but we corrected a good dozen other shipping disasters which were invisible because we found them in time... Yes, we did show reels one and three of Black Moon. Ten points to those who noticed; it is a very obscure film, but should have been permitted to stand on its own merits properly... Various shorts -- due to some incredible (as always) problems with Express Mail and the previous renter's reliability, a couple (no more than two, we believe) of the 160 shorts we arranged for did not arrive. It bothers us, but put in perspective, it ain't bad.

FOR THE COMMITTEE: Reminder: This is the seventh day of Claudius.

CANCELLATION: Contra Dance has been cancelled due to circumstances beyond our control (really!). If you are interested in future con dances, contact Jacob Bloom, 9 Pembroke St., Somerville MA 02145

Lobster Tails

THE UNILLUSTRATED LOBSTER TALES #9 is the post-mid night ride of Paul Revere, and your editor, Mike Glycer, as one if by mimeo. Not only has this issue no illos, it has no coeditor, no second side, and above all, NO HUMOR! Our supply of humor was exhausted. As you know, no hotel is stocked to supply wit to 5700 attendees. One ton of punchlines have been backordered, and will be available at 6PM.

HUGO AWARD WINNERS: Best Novel: THE FOUNTAINS OF PARADISE, Arthur C. Clarke.
Best Novella: "Enemy Mine", Barry Longyear. Best Novelette: "Sandkings", George R. R. Martin. Best Short Story: "The Way of Cross and Dragon", George R. R. Martin.
Best Non-Fiction of 1979: THE SCIENCE FICTION ENCYCLOPEDIA, ed. Peter Nicholls.
Best Dramatic Presentation: ALIEN. Best Professional Artist: Michael Whelan.
Best Professional Editor: George Scithers. Best Fanzine: LOCUS, ed. Charles Brown.
Best Fanwriter: Bob Shaw. Best Fan Artist: Alexis Gilliland.

OTHER AWARDS: John W. Campbell Award: Barry Longyear. Gandalf Grandmaster of Fantasy to Ray Bradbury. First Fandom Award: George O. Smith. Pat Terry Award (for humor in science fiction) Douglas Adams.

HOUSEKEEPING: Thanks to the person who returned Nina Bogin's wallet to security. Although all money was missing, important ID's were still intact. // Add Evelyn Lief 2-3PM to Autograph Sessions, Monday. // FILM PROGRAM: Monday, 11:30 AM Republic Ballroom, ASTRONET changed to THE LATHE OF FURY, fannish action short by NY/NJ fans.

BUSINESS MEETING: Seacon business ratified: an amendment to require publication of site-selection voting totals. // Business submitted to Nreascon II, which will be forwarded for ratification by Denvention in 1981. Item 3 (item numbers refer to your program book) to ban awards other than the Hugo and Campbell Awards from the Hugo ballot. Item 4, to require publication of Hugo voting totals. Item 5, to make permanent the Non-Fiction Book Hugo. Item 13, to raise the default voting fee from \$5 to \$10. Item 15, to define Hugo nomination procedures. Item 17, to amend the Hugo ballot to require a minimum support of nominees. Defeated were Items 8/10, regarding a change to the Pro Editor Hugo, and Item 22, about passing the mailing list.

NASAL DEVIATION: Larry Propp writes, jocularly, about irregularities in the site selection balloting. George Flynn, says Larry, invalidated one vote cast in the name of "R. Ock" when it turned out to be David Johnson's pet rock. The most interesting, however, was that George actually let one membership be voted twice.++ Not surprisingly, this was the NESFA club vote... The Chicon IV Committee decrees that the two payments by NESFA are consolidated and treated as any other \$15 paid by a voter, making NESFA the first club in the history of the worldcon to hold an attending membership. ((Quick, somebody check -- didn't LASFS buy one in Aussiecon?))

SCAVENGER HUNT RESULTS: Lise Eisenberg, Linda Lounsbury, Moshe Feder, & Jim Young announce the winners: Top team was Anne Norton, Skip Morris, John Houghton and Lee Winter, scoring 17 out of 27 items. Second place team, only half that size, compiled 13 items out of 27, and called itself The Flash and Captain Midnight. The second runner-ups tied between teams of Stephanie Staszak, Ursula Brice, Tom Wells and Elizabeth Zitzow, and Janet Howard, Dan Breslau, Christopher Buck and Beth MacLellan.



Lobster Tales

#10 -- LAST DANGEROUS LOBSTER TALES
FIVE BLACK HOLE FINAL***** edited by
Mike Glyer and Larry Carmody. MONDAY

VITAL STATISTICS: The latest body count provided totals 5921 -- however, this should be reduced to an unknown extent by persons who bought daily memberships on Saturday and came back for a second one on Sunday. Official numbers, of course, will be generated after the convention when the committee has the opportunity to analyze its records.

KNOWN CANIS MORTIS PARTIES: Two open parties are known at this writing -- reported to us by Dana Siegel, Party Secretary and Galactic Observer. Orgasmicon 587, and New Orleans, Baton Rouge and Jackson in 808 and 8PM. The con suite, 731, will also be available. The party for Bob Heinlein has been cancelled -- the room was too small; it's a single...

THANK YOU FOR CARING: Jane Hawkins reports that Mary Jean Lynch of Cleveland Heights and Glenn A. Rowinski of Alexander saw a man walking shakily just following the Hugos. Instead of jostling past him, they stopped to help. He was quite ill and close to passing out. Without their help, he might well have collapsed and badly hurt himself.

PERSONAL NOTES: "Dana -- Thanks for a wonderful time. (signed) Craig." //Congrats are in order for the 35 slippery bodies who broke the Jacuzzi Stuffing record last night. Future record breakers should take note, however, that the Jacuzzi is built on a weak platform that could easily collapse if overloaded. Fun is fun -- let's make sure no one gets hurt. Aside from the fact that the hotel staff was upset, let's not have anyone go home from Noreascon with vital bodily parts in a sling.

GAIL HORMATS' REGISTER OF BRAVE AND NOBLE BEINGS: She thanks the many and varied bodies who have helped in People Mover this weekend. Gail especially thanks the following: Michael Goodman, Denny Lien, David Salter, Dale Farmer, Priscilla Pollner, Michael Wiskind, Lisa Winters, Chris Early, Dorethy Early, John Slack, Dawn Narce, John Carmichael, George Cain, Dana Longo, Linda Eastman, Kirk Halter, Margaret Anlage, Joe Rico, Kati Filipowicz, Susie Skelton, Linda-Ruth Hanner, Mark Ogilvie, Yoel Attiya, Bruce Martz, Renfield, Douglas Bruce, Steve Johnson, Chris Stroup (the latter two for Braille sheets for information), Gary Feldbaum, and Christine Kulyk. Thank you all!

TALL TAILS, ER TALES DAMMIT: The editorial staff of Lobster Tales has advertised itself shamelessly -- let us especially credit the C&C Office Staff whose work on the mimeographs at odd hours of the night and day got this rag physically produced: Lawrence Ruh, Roger Gould, Charles Seelig, Ron Mayer, Dave Weinberg and Andrea Wiltrout. Many thanks! We also extend our appreciation to People Mover for hauling paper in and crud sheets out. And special recognition is offered to Seth Breidbart, who made us realize just how important this worldcon committee was to us.

OUR EDITORIAL POLICY: (AKA - True Confessions of a newzine editor). First, we'd like to thank Linda Bushyager for her scavenger hunt work. Why? Because it's one of the things that got edited out of a previous issue. In any undertaking of this size and chaos,

I'll catch six panels and two movies today, then I'll party 'til 7 am. and drive sixteen hours back to Toledo. I'll be just in time to go to work.

There's nothing like a good vacation to relax you!



where space is at a premium, many editorial decisions are made -- some to conserve space, to emphasize items which the editors believe require special attention, though it may be at the expense of attention paid to other interests whose fans in reality are no less deserving of newzine space. Other times, simple errors creep in that are the result of trying to perform an intellectual task on the amount of sleep available at a convention. And at the bottom, sometimes you do something dumbass that you can't explain -- like list a party in the wrong wing, or forget to run a relatively important news item because the slip of paper got stuck in the wrong pocket. For errors I (Mike Elyer) apologize. As for editorial decisions -- they are the job I came here to perform, and are the privilege and pain-the-ass for some 30 hours work this weekend.

FOR THE ARCHIVES: The following were participants in the GREAT NOREASCON II ONE SHOT CHORALE, the information that you've been faunching for all afternoon:

LYNNE L. RONSON, Director

Mark Aronson

Mike Beirne

Laura Bollettino

Mandy Brown

JoAnne Burger

Barbara Delhotal

Lori Dell

Mary Ann Drach

Janice Eisen

Phyllis Eisenstein

David Emerson

Lisa Evans

Tray Fette

Bill Frank

Valli Hoski

Dori Isaacs

Janice Johnson

Lenore Jean Jones

Morris Keenan

Marcy Lyn

Nathy Lynch

Gauche Mann

Jacque Marshall

Bill Masek

Virginia Nesnidal

Joan Rapkin

Theresa Renner

Greg Rihn

Roberta Rogow

Larry Ruh

Roberta Sappington

Jon Singer

Dick Smith

Greg Thokar

Ellen Torrance

Janet Trautuetter

Mary Trompke

Barry Waitsman

Gail Weiss

JoEllen Wood

Mike Wood

Harold Zitzow

Virginia Zitzow

Frances Surprenant

Thanks, one and all.

LAST STAND AT THE MAME: The 10 ~~hour~~ ~~hour~~ bowls in the Grand Ballroom until 7:35 AM Monday morning wish to thank their intrepid (and definitely crazed) projectionists: Skip, Theresa and Marty. Brave and noble ~~players!~~

DO YOU OWN THIS BOOK? To Barbara I. Delhotal: A copy of "The Language of the Night" by Ursula K. LeGuin is waiting for you in Lost & Found. Word to the wise...

READ CASH FLOW: Nebulus Books had their cash bag stolen on Friday in the Dealers' Room. Will all those who purchased material from them on Friday with traveler's or personal checks please either go to tables X1-X5 in the Dealers' Room or try to get in contact through the address listed in the Dealers' Directory. Nebulus Books would like to record your purchases if by check so that they can hopefully recover some of their losses.

REMEMBER LAST NOTES: Remember, Dana Siegel says "party, party, party!"

DEADLINE FOR THE NEXT LOBSTER TALES: 2PM, September 3, 1981. We will be moving our information drop box...slightly....